



PA JWWE

DON'T PLAY

DIRECTOR
JOHANN NERTOMB

AN2TAN3MOUVMAN PRODUCTION (GUADELOUPE)

Contact **An2Tan3Mouvman** team

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PA JWE
(Ne joue pas) (Don't play)

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Synopsis

A woman wakes up in bed gasping. As she tries to regain her senses, she discovers the body of her dead husband, lying on the bed. Gradually, she will understand why and how she killed the man who shared her life.

Note of intent from the director

Despite a decline of the number of people with AIDS in the Caribbean in 2014, medical authorities have urged people to remain vigilant. They point to some risk behaviors including the decline in consistent condom uses.

The purpose of this short film is to shock and to bring AIDS awareness to a higher level. We chose to play on the analogy of the disease with a gun delivering a violent death, in order to intentionally shock the public.

Despite the progress of science and until we find a cure for AIDS, the danger remains present. One life blighted by AIDS is already a wasted life too, especially when you have all the means to avoid it.

Director Johann Nertomb

At 37 years old, Johann Nertomb is an accomplished journalist. He worked for ten years with leading news channels in the French audiovisual field. He had a lot of titles : Cameraman for the "Magazine Sept à Huit" at TF1, High qualified journalist for the news of Guadeloupe and France Ô, and journalist reporter for the news of France 2's channels and for the magazine « Complément d'enquête » and « Envoyé spécial ».

fascinated by the image, he produced and directed in 2008 the first Caribbean fantasy series "Soukougans".

In 2013 he made a documentary immersed in the Oncology department of the Garches hospital where he filmed for an entire month the daily life of young patients and their parents.

In March 2016, he won alongside the An2Tan3Mouvman team, the first prize of « Festival du prix de Court » as the director of the movie "PAJWE"

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John Fabrice Philomète

He is the creator of the An2Tan3Mouvman filmmakers team
Born in Guadeloupe. His professional background is atypical.
After his high school years, he went from electronics engineering course to the the world of the image. He began his movie career in the association "Ciné Woulé" where he was hired as a projectionist and audiovisual technician.
Soon after, he moved to Canada to train as a movie editor at the School of Cinema and Television in Quebec (ECTQ).
After that, he worked for some television channels based in Paris as well as music videos for local singers.
In March 2016, alongside the An2Tan3Mouvman team, he won the first prize of the "Festival du prix de Court "as his movie editor.
Recently, he successfully obtained a professional drone pilot's license and involved its electronic engineering skills in the manufacture of prototype drone

Jean François Torrent

Very young, he was interested by art Graphic.
After his French high-school diploma, he follows in Paris, a 3-year training in Graphic Design specializing in 3D animation and video games.
Now based in the Caribbean, he worked in the field of Motion Graphics.
Since then, he realized a lot of generic TV, Billboards and advertising spots in cooperation with local TV stations and production companies. Deeply Fond of movies , he also mastered compositing and Visual FX for movies and documentaries.
In March 2016, alongside the collective An2Tan3Mouvman, he won the first prize of the « Festival du prix de Court » as his Special Effects technician.

Dominique Duport

Born in the 70s in Guadeloupe. He attended the rapid development of television and film. Really interested about stories rooted in his Creole-speaking culture, his passion for comics, he turned early to the world of cinema. First by the realization, he is the author of two short films "Ansanm" in 1999 and "Ambafey" in 2008. Then he wrote three screenplays selected in four different competitions "Hohoa" "Kyevloviski" "Clap to AIDS" and "Youth Challenge". More recently in 2016, it is the origin of PAJWE screenplay that won in March 2016, first prize in the "« Festival du prix de Court »».

Carole Desfassiaux

Born near Paris in 1975, she lived for 25 years in the Parisian suburbs and then to Avignon, where she worked as a restorer..

A few time ago, guided by her passion for the cinema, she decided to try her luck by becoming an actress. With the support of her family, she is a happy mom of 3 wonderful children surrounded by her husband, she managed to go forward on this adventure and moved with them in Guadeloupe.

In 2015, his candidacy was accepted to participate in the acting training Jack Waltzer member of the Actors Studio, where she discovered the play's method "Stanislavsky".

In March 2016, she won with the An2Tan3Mouvman team, the first prize in the « Festival du prix de Court » where her comedian performance was noticed and mentioned by the jury of the Festival.

Currently she plays in a web serie and working in progress about many scenarii projects.

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Bugfu Most Wanted

Born in the section of Moule in Guadeloupe's island, Frédéric alias Bugfu Most Wanted, 37 years old, is an artist self educated impressive. Singer, music composer, entertainer. Since his younger years, he enjoyed writing scenarii. These writings, inspired by his busy living, are borrowing stories related to genuine Guadeloupean reality. In March 2016, alongside the collective An2Tan3Mouvman, He won the " Festival de prix de court" for his voice performance for the voice-overs for PAJWE movie.

2003 : Nouvel Anblem

2006 : Byèn Griyé (Jénès An Mouvman)

2008 : Dcibel Kréyol

2008 : Souljah Marvelous

2009 : Akeza Ly

2010 : Article 19

2016 : French Dope 4

Team for the Short Movie PAJWE

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Main Characters

Carole Desfassiaux

Jean-François Torrent

Dominique Duport

VOIX Off : Bugfu Most Wanted

Music

Petit pantin au cœur de glace - Stéphane Drouot

Navajo Night - Jason Shaw

Act Three - Jason Shaw

Extras

Anne Flore Hilaire

Fabienne Coppet

Anthony Larisse

Kévin Ramsamy

Malika Manin

Pierre Bouchaut

Teddy Kiavue

Christine Petris

Emilie Julisson

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Editor

John-Fabrice Philomète

Director

Johann Nertomb

Scriptwriter

Dominique Duport

Thanks to :

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Anne-Sophia Raghoubert

Thierry Galvani

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